

Painted Glass Panels

Click on the photos below to see more about each piece, as well as a larger view.

Please click for information on Bev's new class - Introduction to Painting on Glass.

Photography by Miriam Rosenthal of ThirdEyePhotography.

The pigment used is powdered glass either mixed with water and a dab of gum Arabic to cause it to stick to glass, or clove oil or Propylene Glycol. Each color is individually kiln fired on their glass panels at between 1050 and 1250 degrees Fahrenheit, the darkest colors first, to permanently bond with their background. Unless otherwise noted the "frames" are leaded glass.

